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## OBITUARIES

FRANK JENKINS M.A., Ph.D., F.S.A.

Frank Jenkins was born in Canterbury on 17th February, 1915. How his interest in archaeology began is not clear, but, by his own testimony, it enthused him as a schoolboy. It may be significant that he was at one time a fellow member of the Canterbury Boy Scouts with William Urry, who later became Cathedral Archivist and author of the monumental work *Canterbury under the Angevin Kings*. However, that may be, Frank began his real work just after the war, on Canterbury's bomb sites, as an amateur volunteer digger with the newly formed Canterbury Excavation Committee, assisting Audrey Williams, Sheppard Frere and John Boyle with their most valuable investigations of Roman Canterbury.

In his own apt phrase, he 'fell into' the work, and was soon a leading member of the Committee, and no mean practitioner of the art and science of digging. His first report was produced in 1950, and immediately established him as an archaeological force to be reckoned with. Subsequent reports on Roman Canterbury in a series of pamphlets published by the Medici Society, and in *Archaeologia Cantiana* in the 1950s confirmed his growing reputation.

Very early on, in 1947, the finding of a small statue on one of the bomb sites sparked in him what became a special interest; the social and religious significance of Roman figurines. In 1953, he obtained a Leverhulme scholarship of £500 to extend these studies in greater depth in France and Germany. His journey through Europe was on bicycle. In the 1950s onwards he published a series of articles on Roman religious cults, derived from his study of terracotta figurines in *Archaeologia Cantiana* and other publications. By the mid to late 1950s he was an acknowledged expert, in wide demand as a lecturer.

In 1956, he was elected a Fellow of the Society of Antiquaries, with Mortimer Wheeler as one of his sponsors. In 1967, the University of Kent at Canterbury recognised Frank Jenkins's achievements as 'an outstanding example of talent and application making their way to the heights' by awarding him the University's first Honorary Master of Arts degree. Eight years later, he submitted his research-

ches on figurines and gained a Doctorate of Philosophy at the University.

Frank Jenkins's work was by no means confined to his special interest; he was responsible over the years for a wide range of important investigations. These included work on the Barham Downs during the building of the dual carriageway of the A2; the Roman Riding Gate at Canterbury; excavations in St. Augustine's Abbey and St. Pancras Church in the abbey grounds; a Jutish burial ground at Bekesbourne; a re-examination of the Roman villa at Wingham; and the most exciting discovery of a Scandinavian-type clinker-built boat in the Graveney marshes (now in the National Maritime Museum). Additionally, he was Chairman of the Canterbury Archaeological Society in the 1970s and played an important part in the creation of the Canterbury Archaeological Trust, of whose Trading Company he was Chairman.

In the first years of his retirement archaeology occupied him full time, and he lectured throughout Kent and more widely, mainly for the University of Oxford Extra-Mural Department. His last years were increasingly devoted to caring for his wife, who had become incapacitated by illness. He was a devoted family man.

Frank was a member of this Society for nearly fifty years, and made numerous contributions to *Archaeologia Cantiana*. An article by Frank about his excavations on the campanile mound of St. Augustine's Abbey appears in this issue.

Frank Jenkins died on 27th August, 1991. He will be sorely missed by all who were privileged to know and work with him.

FRANK PANTON and PAUL BENNETT

R.F. JESSUP, F.S.A.

Born in Halling in November 1906, Ronald Jessup died on May 24th, 1991, within less than a year from the death of his brother, Frank. Ronald was educated at Gravesend Grammar School and, apart from wartime service in the R.A.F. and at Bletchley Park, spent his working life in banking; he retired in 1967 as manager of the Midland Bank's Queen Victoria Branch in the City.

Ronald first became interested in archaeology when, as a school-boy, he began collecting fossils in local chalk-pits; later, his main field of interest and study lay in prehistoric graves and barrows and Roman Britain, participating in a number of excavations in the

## OBITUARIES

country and abroad, notably in Belgium, and publishing several books and papers in learned journals. He was elected a Fellow of the Society of Antiquaries of London in 1934, served on the Council of this Society for many years and was editor of *Archaeologia Cantiana* in 1949–50 and jointly with John Evans, my immediate predecessor, from 1950–56.

Ronald Jessup will be long remembered by his many friends and colleagues not only for his scholarship and constant willingness to share his knowledge with others, but also for the warmth of his personality and friendship as well as his unfailing courtesy in dealing with people as individuals, for his wise counsel and infectious cheerfulness. We extend our most sincere sympathy to this widow.

A.P.D.

J.H. MONEY, M.A., F.S.A.

Born in 1918, James Money died on June 20th, 1991. His family and many friends later bid farewell to him at a moving service in Frant, near Tunbridge Wells.

Educated at Tonbridge School, James took a degree in Classical Studies at Cambridge in 1940 and spent his wartime years in the Far East on the staff of Admiral Lord Mountbatten; after the war, he transferred to the Ministry of Defence in 1949 and served there for thirty years until his retirement.

James Money's interest in archaeology found expression in a number of books and scholarly contributions to county and national journals, and several excavations he conducted, notably at High Rocks, Tunbridge Wells, Castle Hill, Tonbridge and, latterly, during several arduous seasons at the Garden Hill site near Hartfield, in East Sussex.

I first met James at his High Rock excavations, travelling down from London in response to an advertisement for a site photographer, in the late '50s and continued meeting him as a colleague, both in his London flat and in his home on Mount Ephraim, Tunbridge Wells, on C.B.A. Group 11A business, in meetings of the Council of this Society and at Garden Hill, and well remember his welcome burgeoning through a veneer of shy reserve, his willingness to share knowledge and accept gratefully the advice he sought from others in interpreting his sites.

## OBITUARIES

James Money will be sadly missed, and not only in Council meetings – he was there, mostly silent, but dependable and wise in his counsel. A page in my own archaeological book will no longer be written on. *Ave atque vale!*

A.P.D.